

# Michael Alexander Morris

Lives in Dallas, Texas

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## Education

- 2010 University of Illinois-Chicago—*MFA in Moving Image*  
2007 School of the Art Institute of Chicago—*prior degree program*  
2006 University of North Texas—*BA in Radio, Television, and Film*

## Films and Videos

- 2011 *First Hermeneutic* (variable, 16mm and video performance)  
*Constellations* (16:12, HD video) collaboration with Jenny Vogel  
*Energy Is Released* (variable, 3x16mm performance)
- 2010 *On Love and Death* (1:45, 16mm/video)  
*For Adam and Allie (wedding gift)* (1:30, video)  
*Confessors* (19:00, 8mm/video)  
*I Can't Wait To Meet You There* (10:00, video)  
*Fire* (3:00, HDV)
- 2009 *We Would See A Sign* (13:30, HDV, super8mm)  
*Kyrie* (14:30, super8mm/video)  
*Invocations* (16:30, video)
- 2008 *Notes on the Soul* (15:00, video)  
*Hillary for President, Beware of the Dog* (3:30, video)

## Solo Exhibitions

- 2012 *Confessors* (February) - Oliver Francis Gallery; Dallas, TX

## Screenings and Group Exhibitions

- 2012 *Group Exhibition w/Adam Farcus and Allison Trumbo* (May) - Adds Donna; Chicago, IL
- 2011 *Cuts and Such* - Edinboro University of Pennsylvania; Edinboro, PA  
*New Media Performances* - 3m3rg3nt IlleΔjå Lðβ; Denton, TX  
*Aurora Dallas* - Dallas Arts District; Dallas, TX  
*UNT CVAD Faculty Exhibition* - University of North Texas; Denton, TX  
*Dallas VideoFest* - Angelica Film Center; Dallas, TX  
*Onion City Experimental Film and Video Festival* - Chicago Filmmakers; Chicago, IL  
*Sonik Fest/Synthetic Zero* - BronxArtSpace; New York, NY  
*Milwaukee Underground Film Festival* - Milwaukee; WI  
*Call of the SpiderBug* - Defibrillator; Chicago, IL
- 2010 *Lo-Lee-Ta* - East Austin Studio Tour 2010; Austin, TX  
*The Digital Document* - CentralTrak; Dallas, TX  
*Dallas VideoFest* - Angelica Film Center; Dallas, TX

2010	<i>Younger Than Janis</i> <i>UIC MFA GOLD</i> <i>MFA Thesis Exhibition</i> <i>Gravity and Its Friends</i> curated by Catie Olson and E.C. Brown <i>VideoStore7.375x4x1</i> curated by Jeriah Hildwine <i>Changing Ecologies</i> <i>Milwaukee Underground Film Festival</i> <i>Exothermia &amp; Shadow Play</i> curated by Catie Olson and E.C. Brown <i>What Made It Through The Fire</i> <i>Group Screening</i> curated by Steve Zieverink	- Noble and Superior Projects; Chicago, IL - NEXT Art Fair, Merchandise Mart; Chicago, IL - Gallery 400; Chicago, IL - Milwaukee Ave. Arts Festival; Chicago, IL  - The Op Shop; Chicago, IL  - Unit 2 Collective, Chicago, IL - Milwaukee, WI - The (Con)Temporary Art Space; Chicago, IL and SD Space 4 Art; San Diego, CA - The Nightingale Theatre; Chicago, IL - The Aronoff Center for the Arts; Cincinnati, OH
2009	<i>Screen.Grab2ICHlcast</i> curated by Nicholas O'Brien <i>Harvest 2009</i> organized by Harold Arts <i>The Yield: 2009 Resident Exhibition</i> organized by Harold Arts <i>Humboldt Moving Picture Show</i> <i>Flunking Calculus</i> curated by Catie Olson and E.C. Brown <i>For Better or Worse</i>	- The Nightingale Theatre; Chicago, IL  - High Concept Labs; Chicago, IL - Heaven Gallery; Chicago, IL - Richmond Manor; Chicago, IL - Hyde Park Art Center; Chicago, IL
2008	<i>Cute Load</i> <i>The pH Show</i>  <i>An Associate Degree in Science</i> curated by Catie Olson and E.C. Brown	- The Nightingale Theatre; Chicago, IL - Mini Dutch Gallery; Chicago, IL - artXposium; West Chicago, IL and Floor Length and Tux; Chicago, IL - Finch Gallery; Chicago, IL
2006	Group Screening <i>RTVF Thesis Screening</i>	- Metrognome Collective; Ft. Worth, TX - University of North Texas; Denton, TX

## Awards

2011 Honorable Mention at Milwaukee Underground Film Festival - *Confessors*

## Publications

2007	<i>Cochlea</i> 6 poems	- <i>Fnews:Ink</i> - <i>Indiewriter.net</i>
2006	7 poems	- <i>Indiewriter.net</i>
2005	<i>Gold Dust Falls</i>	- <i>North Texas Review</i>

## Readings and Lectures

2011	<i>Video as/in Contemporary Art: an introduction</i>	- Meadows School of the Arts, Southern Methodist University; Dallas, TX
2010	<i>Bubble Maps</i>	- Centraltrak; Dallas, TX
2007	<i>My Bum is a Spoon</i>	- Joan Flasch Artists' Book Collection; Chicago, IL

## Bibliography

Colette Copeland – *350 Words: Contemplative Cinema at Texas Theatre* - Glasstire  
(<http://glasstire.com/2011/11/25/350-words-contemplative-cinema-at-texas-theater/>)  
Evilyn Garza - *The Masquerade: Able Youth* - ArtStarBlog  
(<http://www.artstarblog.com/2008/02/masquerade-able-youth.html>)

## Distribution and Collections

- Confessors* - Journal of Short Film vol. 23;  
Ohio State University Film Studies Program
- Kyrie, Invocations* - Aurora Picture Show Video Library;  
Houston, TX
- Kyrie* - Journal of Short Film vol. 19;  
Ohio State University Film Studies Program

## Grants and Residencies

- 2011 Artists' Cooperative Residency and Exhibitions – Steuben, Wisconsin/Chicago, Illinois
- 2010 CentralTrak—Dallas, TX
- 2009 Harold Arts—Chesterhill, OH
- 2007 Vermont Studio Center —Johnson, VT

## Curatorial Projects

- 2011 *Programmer of Experimental Video at* - Angelica Film Center, Dallas, TX  
*24<sup>th</sup> Annual Dallas VideoFest*
- 2011 - *Contemplative Cinema Series* - Dallas, TX  
Present (founder and programmer)
- 2010 *Changing Ecologies* - Unit 2 Collective; Chicago, IL  
*Cultural Necrophilia* - The Op Shop; Chicago, IL

## Instruction

- Fall 2011 Adjunct Instructor of Record – Meadows School of the Arts  
Southern Methodist University  
ASIM 2315, 3315 – Video Art
- Fall 2011 Adjunct Instructor of Record – College of Visual Art and Design  
University of North Texas  
ASTU 3450 – Moving Image “Handmade Cinema”  
and ASTU 2450 – Intro to New Media
- Summer 2011 Workshop Instructor – Meadows Academy for Younger Artists  
Southern Methodist University  
Video Art
- Spring 2011 Workshop Instructor/Guest Lecturer – Meadows School of the Arts  
Southern Methodist University  
“Video as/in Contemporary Art”
- Spring 2011 Adjunct Instructor of Record – College of Visual Art and Design  
University of North Texas  
ASTU 4450 – New Media Topics “Expanded Cinema”
- Spring 2010 Instructor of Record – University of Illinois-Chicago  
AD 170 – Introduction to Time-Based Visual Arts  
Supervisor – Jennifer Reeder – jreeder@uic.edu
- Fall 2009 Instructor of Record – University of Illinois-Chicago  
AD 170 – Introduction to Time-Based Visual Arts  
Supervisor – Deborah Stratman – delta@pythagorasfilm.com
- Fall 2008 Teaching Assistant – University of Illinois-Chicago  
AD 290 – Interdisciplinary Seminar I  
Supervisor – Doug Ischar – dischar@uic.edu

## Relevant Experience

June 2010 – Technical Assistant – Video Association of Dallas, 4329 Belmont Ave. Dallas,  
Present Texas 75204  
Supervisor – Bart Weiss – bart@videofest.org

Nov 2007 – Video Intern/Freelance – Fig Media, 1120 W. Granville Ave Chicago, IL 60660

March 2008 Supervisor – Melissa Martens – melissa@figgy.net

March 2007 Freelance Video Shooter/Editor  
– Present Event A/V and Performance/Sculpture Documentation

August 2006 Media Center Associate – School of the Art Institute of Chicago  
– May 2007 Supervisor – Craig Downs – cdowns@saic.edu

May 2005 – Production Intern – Greenwich Street Productions  
August 2005 443 Greenwich St, New York, NY 10013  
Supervisor – Roger Paradiso – greenwichstprod@aol.com