

Michael Alexander Morris

Lives in Dallas, Texas
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Education

2010 University of Illinois-Chicago—*MFA in Moving Image*
2007 School of the Art Institute of Chicago—*prior degree program*
2006 University of North Texas—*BA in Radio, Television, and Film*

Films and Videos

2010 *I Can't Wait To Meet You There* (10:00, video)
Fire (3:00, HDV)
2009 *We Would See A Sign* (13:30, HDV)
Kyrie (14:30, super8mm/video)
Invocations (16:30, video)
2008 *Notes on the Soul* (15:00, video)
Hillary for President, Beware of the Dog (3:30, video)

Screenings

2010 *Dallas Video Fest* - Angelica Film Center; Dallas, TX
Gravity and Its Friends - Milwaukee Ave. Arts Festival; Chicago, IL
curated by Catie Olson and E.C. Brown
Changing Ecologies - Unit 2 Collective, Chicago, IL
Milwaukee Underground Film Festival - Milwaukee, WI
Exothermia & Shadow Play - The (Con)Temporary Art Space; Chicago, IL
curated by Catie Olson and E.C. Brown and SD Space 4 Art; San Diego, CA
What Made It Through The Fire - The Nightingale Theatre; Chicago, IL
Group Screening - The Aronoff Center for the Arts; Cincinnati, OH
curated by Steve Zieverink
2009 *Screen.Grab2ICHIcast* - The Nightingale Theatre; Chicago, IL
curated by Nick O'Brien
Harvest 2009 - High Concept Labs; Chicago, IL
organized by Harold Arts
Humboldt Moving Picture Show - Richmond Manor; Chicago, IL
Flunking Calculus - Hyde Park Art Center; Chicago, IL
curated by Catie Olson and E.C. Brown
For Better or Worse - The Nightingale Theatre; Chicago, IL
2008 *Cute Load* - Mini Dutch Gallery; Chicago, IL
The pH Show - artXposium; West Chicago, IL
- Floor Length and Tux; Chicago, IL
An Associate Degree in Science - Finch Gallery; Chicago, IL
curated by Catie Olson and E.C. Brown
2006 *Group Screening* - Metrognome Collective; Ft. Worth, TX
RTVF Thesis Screening - University of North Texas; Denton, TX

Group Exhibitions

- 2010 *The Digital Document* (November) - Centraltrak; Dallas, TX
Younger Than Janis - Noble and Superior Projects; Chicago, IL
NEXT: The Invitational Exhibition of Emerging Art - Merchandise Mart; Chicago, IL
VideoStore7.375x4x1 - The Op Shop; Chicago, IL
curated by Jeriah Hildwine
MFA Thesis Exhibition - Gallery 400; Chicago, IL
- 2009 *The Yield: 2009 Resident Exhibition* - Heaven Gallery; Chicago, IL
organized by Harold Arts

Publications

- 2007 *Cochlea* - *Fnews:Ink*
6 poems - *Indiewriter.net*
- 2006 7 poems - *Indiewriter.net*
- 2005 *Gold Dust Falls* - *North Texas Review*

Readings and Lectures

- 2007 *My Bum is a Spoon* - Joan Flasch Artists' Book Collection,
Chicago, IL

Distribution

- 2010 *Kyrie* - Journal of Short Film vol. 19

Grants, Awards, and Residencies

- 2010 CentralTrak—Dallas, TX
2009 Harold Arts—Chesterhill, OH
2007 Vermont Studio Center —Johnson, VT

Curatorial

- 2010 *Changing Ecologies* - Unit 2 Collective; Chicago, IL
Cultural Necrophilia - The Op Shop; Chicago, IL

Instruction

- Spring 2010 Instructor of Record – University of Illinois-Chicago
AD 170 – Introduction to Time-Based Visual Arts
Supervisor – Jennifer Reeder – jreeder@uic.edu
- Fall 2009 Instructor of Record – University of Illinois-Chicago
AD 170 – Introduction to Time-Based Visual Arts
Supervisor – Deborah Stratman – delta@pythagorasfilm.com
- Fall 2008 Teaching Assistant – University of Illinois-Chicago
AD 290 – Interdisciplinary Seminar I
Supervisor – Doug Ischar – dischar@uic.edu

Relevant Experience

Nov 2007 – Video Intern/Freelance – Fig Media, 1120 W. Granville Ave Chicago, IL 60660
March 2008 Supervisor – Melissa Martens – melissa@figgy.net
March 2007 Freelance Video Shooter/Editor
– Present Event A/V and Performance/Sculpture Documentation
August 2006 Media Center Associate – School of the Art Institute of Chicago
– May 2007 Supervisor – Craig Downs – cdowns@saic.edu
May 2005 – Production Intern – Greenwich Street Productions
August 2005 443 Greenwich St, New York, NY 10013
Supervisor – Roger Paradiso – greenwichstprod@aol.com